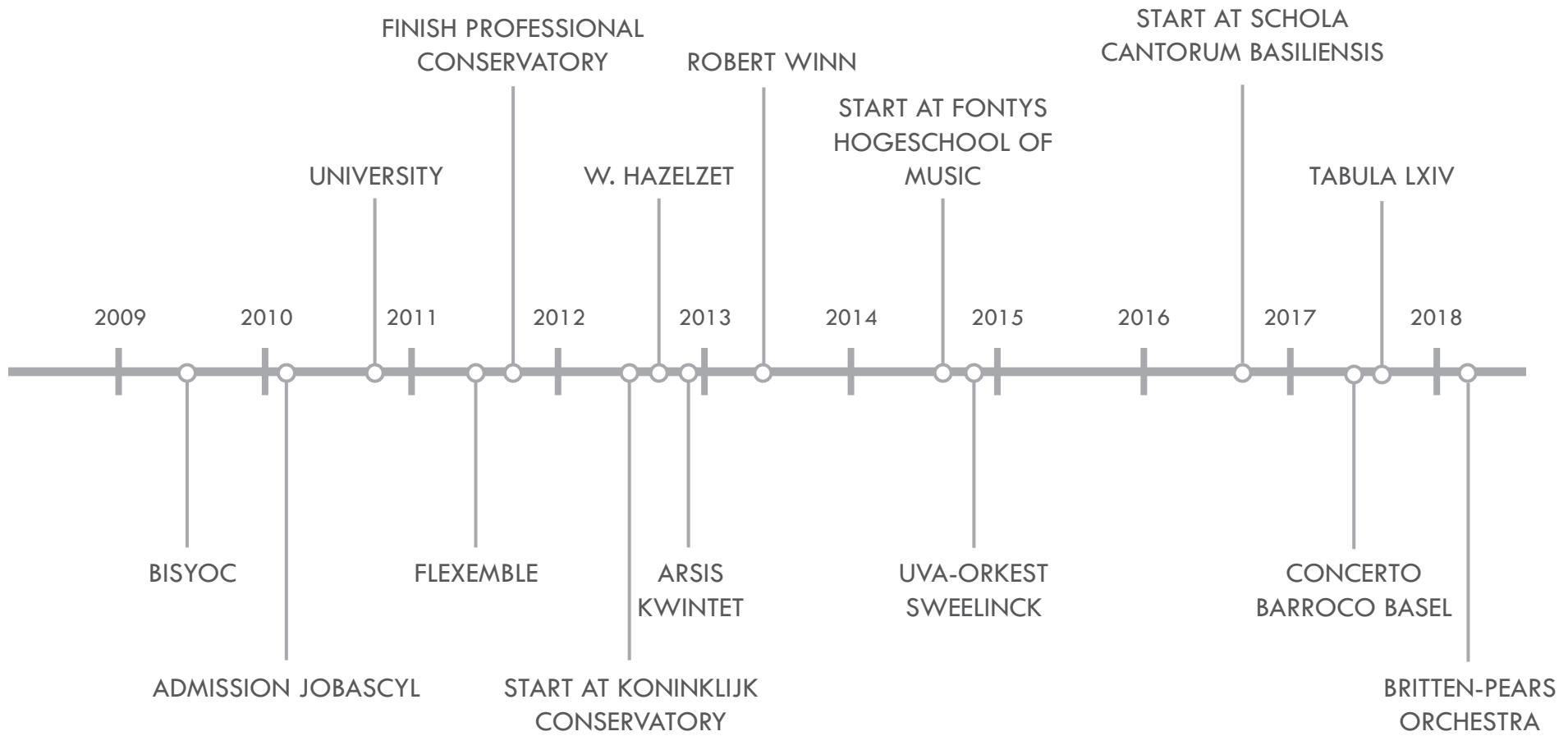


PABLO GIGOSOS HISTORICAL FLUTES



# PABLO GIGOSOS

## CURRICULUM VITAE

### PERSONAL DATA

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### DEGREES

PROFESSIONAL CONSERVATORY Flute

- Since 2005 student of Professor Belen Sanchez until 2012
- Since 2006 student of Professor Alicia Garrudo until 2012

PROFESSIONAL CONSERVATORY Piano

BACHILLER Bachiller of Bio-science in 2010

UNIVERSITY 2nd course in Science of Music at the University of Salamanca

BACHELOR 1st and 2nd course at Koninklijk Conservatory of Music in the specialty of Classical Flute

BACHELOR 3rd and 4th course at the Fontys Hogeschool of Music in the specialty of Classical Flute

MINOR 3 years traverso with Wilbert Hazelzet in Koninklijk Conservatory and Utrecht Conservatorium

BACHELOR 2nd course at Schola Cantorum Basiliensis with Marc Hantaï

### MASTER CLASS

Clara Andrada, E. Pahud, Wilbert Hazelzet, Julia Gallego, Antonio Núez, Vicens Prats, Marc Hantaï, Bernold, Felix Renggli, Hansgeorg Schmeiser, Willem Tonnaer, Álvaro Octavio, Magdalena Martínez ...

### EXTERNAL CLASSES

Robert Winn in the Hochschule für Musik und Tanz Köln during three years

Vicens Prats in Paris

Julie Moulin and Vicent Corvrint in Amsterdam

### LANGUAGES KNOWLEDGE

Spanish  
English  
German

# ORCHESTRA EXPERIENCE

**BRITTEN-PEARS ORCHESTRA** recently admitted to the opera program in March. Theodora de Händel with Sarah Connolly and Christian Curnyn

**SCHOLA CANTORUM ORCHESTRA** Mozart, Don Giovanni, traverso primo

**CONCERTO BARROCO BASEL** founder and conductor of this Baroque orchestra with a repertoire of Telemann's Tafelmusik, traverso primo.

**UvA-ORKEST SWEELINCK** As a first flute, an student orchestra in Amsterdam, from the University. The last program was Romeo and Juliet by Prokofiev and Mozart Horn concerto n°1

**"CON PASSIONE" ORCHESTRA** I was called to play as second flute in the Christmas Oratorio project of J. S. Bach

The tour was here in Nederland, in villages close to Den Haag

**KONINKLIJK CONSERVATORIUM ORCHESTRA** As second flute

The program was Brhams Academic festival overture, Beethoven Meeresstille und Glückliche Fahrt and Brhams Schicksalslied Song of Fate.

**ATHENEUM KAMERORKEST** As a first flute and piccolo, an orchestra in Den Haag conducted by Arjan Tien-Du Toit. The last program was Tchaikovsky nutcracker

**JOSS** It is an orchestra in which I have been invited to play first flute in the European parliament in Brussels.

We played 9th symphony Beethoven, and Asturias and Sevilla by Albeniz.

**NIEUW GELUID** Orchestra conducted by Ali Groen in the Netherlands.

Fontys orchestra Tilburg as a first flute, contemporary orchestra

**JOSCAN** Joven orquesta sinfónica de Cantabria, first flute

**JOBASCyL** As a first flute

I've done two projects. The first program was Missa Katharina by Jacob de Haan, with USAL Choir conducted by Johann Mösenbichler

In the second program were various movie soundtracks by John Williams, like Star Wars, Indiana Jones, Peter Pan...

**FLEXEMBLE** this project was created in 2011, this is an orchestra and a windorchestra

Vltava by Smetana was the first program, and Lord of the rings by Johan de Meij also, as a first flute

The second program was in Bilbao (Spain) as a piccolo player in Danzaón by Marquez, and Camino real by Alfred reed, in 2013

This second project was an exchange of orchestras. We went to Bilbao as orchestra guests

**BISYOC** The program we played conducted by Julian Gibbons, was 1 Symphony by Sibelius, as a first flute, Concert Romanesc by Ligeti, and Flight to Neverland by John Williams as a first flute.

We were on tour in Germany and Switzerland in 2009

In both projects are tour of the cities of Castilla y León (Spain)

**VILLAMAYOR BAND** international competition of bands of Portugal, where we stayed in fourth position

## CHAMBER MUSIC

**TABULA LXIV** French and Spanish repertoire for traverso, viola de gamba and theorbo.  
concert tour in switzerland, france and spain

**LUMA ENSEMBLE** quartet of two traverso, organ, and viola de gamba  
concert tour in switzerland, germany and france

**WEBER TRIO** A piano, cello and flute trio, which has been formed in September 2014 for an s'Hertogenbosch chamber music competition.

**DONDE HABITE EL OLVIDO** renaissance trio for traverso, lute and singer

**CRISALYS ENSEMBLE** baroque ensemble for traverso, tiorba, violin, harpsichord and gamba.

**LECLAIR ENSEMBLE** French baroque repertorie for traverso, harpshicord and continuo

**ARSIS KWINTET** A wind quintet that has formed in Ocutubre 2011. The repertoire for this concert is Klughardt, Reicha Quintet No. 2 and Hugo Rodriguez quintet number 2.

# POSTERS AND PROGRAMS

**BAROQUE FLUTE CONCERT**

Music from the **XVII** Century



G.F. Handel  
J.M. Hotteterre  
G.P.H. Telemann

Wednesday  
30 September  
14.00 h  
Chapel, FHK Tilburg

Pablo Gigosos Baroque Flute | Alexandra V. Cárdenas Harpsichord

Ensemble  
**Tabula LXIV**  
J.M. Hotteterre, R. de Visé, M. Marais, J. Mouton

Sonntag, 10.12 | 17.00h  
Reformierte Kirche  
Foldebeeweg 12, Muttenz

Eintritt frei, Kollekte

**KONZERT**



Pablo Gigosos, Traverso  
Alejandro Gómez, Gamba  
Tiago Teixeira, Theorbo


**Sonate,  
que me veux-tu?**

Thanks to...

You for coming,  
Alexandra, for your music, talent, hard  
working spirit and friendship  
And last but not least,

Wilbert, for all these challenging years,  
generous teaching and playing, making me  
take some risks.  
I appreciate all your inexhaustible energy,  
knowledge and wisdom  
Not only have they been music lessons,  
also of life  
Eternally grateful

THANKS A LOT  
BEDANKT  
GRACIAS  
DANKE SCHÖN  
MÉRCI



Baroque flute  
Pablo E. Gigosos

Harpsichord  
Alexandra V. Cárdenas

**MUZIEK LUNCHCONCERT**

Miguel Gigosos Pablo Gigosos Clara Rivière



25th MARCH  
TOONZAAL, DEN BOSCH

PABLO E. GIGOSOS WEDNESDAY 8 JUNE  
RECITAL FREE ENTRANCE  
20.00 MUZIEKZAAL FHK, TILBURG



n|w Fachhochschule Nordwestschweiz  
Schola Cantorum Basiliensis

Musik Akademie Basel

Schola Cantorum Basiliensis

**Mittagskonzert**  
Tafelmusik

Unter freundlicher Mitwirkung von:  
Pablo Gigosos, Eleonora Bišćević, (traverso), Paula Pérez,  
Mischa Dobruschkin, (violin), Eva Leonie Fegers, (recorder),  
Gemma Pujol, (viola), Lukas Frank, (harpsichord), Clara Rada,  
(cello), Marina Cabello del Castillo (Gamba), John Martling,  
(theorbo), Pablo Cáceres, (double bass)

Leitung, Pablo Gigosos and Lukas Frank

Donnerstag, 30.11  
Kleiner Saal, Eintritt frei

Telemann, Georg Philipp (1681-1767)	Ouverture-Suite, TWV 55:e1 Ouverture, Rejouissance, Rondeau, Loure, Passepied, Air, Gigue, Conclusion.	2 traversos, strings, continuo
Telemann, Georg Philipp (1681-1767)	Quartetto, TWV 43:e2 Adagio, Allegro, Dolce, Allegro.	violin, traverso, cello, continuo
Telemann, Georg Philipp (1681-1767)	Quartetto, TWV 43:d1 Andante, Vivace, Largo, Allegro.	recorder, 2 traversos, continuo