



PABLO GIGOSOS
HISTORICAL FLUTES

CONTACT

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DIPLOMAS

MASTER OF ARTS IN SPECIALISED MUSIC PERFORMANCE

Alte Musik instrumental (Romantischer Traversflöte)

Schola Cantorum Basiliensis (Klasse M. Hantai)

Finished: January 2023

MASTERSTUDIUM MUSIKPÄDAGOGIK

Alte Musik instrumental (Traversflöte)

Schola Cantorum Basiliensis (Klasse M. Hantai und J. Bartz)

Finished: June 2021

BACHELORSTUDIUM TRAVERSFLÖTE

Schola Cantorum Basiliensis (Klasse Marc Hantai)

Finished: June 2019

BACHELORSTUDIUM QUERFLÖTE

Koninklijk Conservatorium, Den Haag

(1. und 2. Years, Klasse Kersten McCall and Wieke Karsten)

und Fontys Hogeschool voor de Kunsten, Tilburg

(3. und 4. years, Klasse Leon Berendse)

Finished: June 2016

Minor traverso studies with Wilbert Hazelzet
at Koninklijk Conservatorium Den Haag and at
Utrechts Conservatorium

MASTERCLASS

Clara Andrada, Emmanuel Pahud, Wilbert
Hazelzet, Julia Gallego, Antonio Núez, Vicens
Prats, Marc Hantai, Philippe Bernold, Felix
Renggli, Hansgeorg Schmeiser, Willem Tonnaer,
Álvaro Octavio, Magdalena Martínez u.a.

EXTERNAL CLASSES

Barthold Kuijken, Kate Clark, Georges Barthel,
Robert Winn, Vicens Prats, Julie Moulin und
Vincent Corvrint

LANGUAGES

Spanish (native language)

English (C2)

German (B2)

French (B2)

PABLO GIGOSOS

PRIZES AND COMPETITIONS

AS A SOLOIST

2018

Winner as best soloist in INTERNATIONALEN GEBRÜDER GRAUN WETTBEWERB, Bad Liebenwerda (Categoría de solista)

Finalist in competition JUVENTUDES MUSICALES DE ESPAÑA (soloist), Barcelona

AS AN ENSEMBLE (IF NOT INDICATED, IT IS WITH HIS ENSEMBLE BREZZA)

2022

First prize and winner RHEINSBERGER HOFKAPELLE 2022/23 (artist residency)

International Young Artists Presentation (IYAP) AMUZ, Amtwerp.

2021

Prize "Circuitos" CONCURSO JUVENTUDES MUSICALES DE ESPAÑA, Barcelona

First prize and best video prize in CONCURSO DE VÍDEOS MÚSICA ANTIGUA, Gijón

Second prize in BIAGIO MARINI WETTBEWERB, Neuburg an der Donau

First prize CONCURSO #GENERACIÓN SMADE, Estella/Lizarra

Artist resident in AIEnRUTa de la Sociedad de Artistas Intérpretes o Ejecutantes

Special prize ECOS FESTIVAL, Sierra Espuña

Special prize ESPURNES BARROQUES, Lleida

2020

Artist resident in MusaE del Ministerio de Cultura y Deporte y de Acción Cultural Española (two times, one with ensemble Fábula de Aracne and with BREZZA)

2019

First prize in competition "Barrocos Bizarros" del festival FestRibAlt, Ribera Alta

Second place in CONCURSO INTERNACIONAL DE MÚSICA ANTIGUA, Gijón

Winner of VIER JAHRESZEITEN KONZERT en la SCB (con el Ensemble Le Regard d'Actéon), Basel

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AUFTRITTE

FESTIVALS (AUSWAHL)

MA FESTIVAL, BRÜGGE

FREUNDE ALTE MUSIK BASEL

MUSIKFESTSPIELE POTSDAM SANSSOUCI

FABULOUS FRINGE!, UTRECHT INTERNATIONALE HÄNDEL-FESTSPIELE GÖTTINGEN

FESTIVAL INTERNACIONAL DE SANTANDER

FESTIVAL DE MUSIQUES ANCIENNES DE BESANÇON/MONTFAUCON

FLANDERS FESTIVAL ANTWERP (AMUZ)

FUNDACIÓN JUAN MARCH

SEMANA DE MÚSICA ANTIGUA DE ESTELLA

SEMANA DE MÚSICA ANTIGUA DE ÁLAVA

FESTIVAL DE ARTE SACRO DE MADRID (FIAS) ...

CD-PRODUKTIONEN

2023

Rinaldo a cinque, BREZZA

2021

José de Nebra: Donde ay violencia no ay culpa, Los Elementos (Glossa Music)

2020

José de Nebra: Vendado es amor no es ciego, Los Elementos (Glossa Music)

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AUFTRETTE

IM ORCHESTER

LA CETRA BAROCKORCHESTER, Basel
CAPRICCIO BAROCKORCHESTER, Basel
LOS ELEMENTOS, Basel (Soloflötist seit 2019)
ORCHESTRE DE CHAMBRE DE COLMAR (Soloflötist seit 2021)
PASSIONS CROISÉES, Strasbourg
I TEMPI, Basel
BRITTEN-PEARS ORCHESTRA, England
UVA-ORKEST J.PZN SWEELINCK, Amsterdam
ORCHESTRA "CON PASSIONE", Rotterdam
LA SORPRESA ORCHESTRA, Alkmaar
NIEUW GELUID, Den Haag
ATHENEUM KAMERORKEST, Den Haag
JOVEN OSQUESTA SINFÓNICA DE CANTABRIA
JOVEN ORQUESTA DE CASTILLA Y LEÓN

KAMMERMUSIK/ENSEMBLE

BREZZA
CORINA MARTI - LA MORRA
LE REGARD D'ACTÉON
FRIEDRICH'S NEBELMEER ENSEMBLE
LES RIVAGES
LES ARICIES
VIVALMA
FÁBULA DE ARACNE
PAPERWINGS
HARMONIE MUSIC BASEL
TABULA LXIV
LUMA ENSEMBLE
WEBER-TRIO
SCRIPTURAM ANIMARUM
LECLAIR ENSEMBLE
ARSIS KWINTET